

UNCLASSIFIED

INTERNAL
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SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM

EXTENSION

NO.

DATE

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1

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MICROFILMED

FEB 13 1964

DOC MICROSER

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE METHOD EXEMPTION 25X2
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

ABSTRACT

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DATE

FORM
3-62

610

USE PREVIOUS
EDITIONS

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Soviet Graphic Art Exhibit in New York

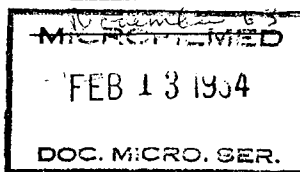
SUBJECT: *EGOROVA, Ksenia

d.o.b. 1928

SR. employee Moscow Pushk
Museum.

SOURCE: M, Martha, R

Was in contact with ~~REDACTED~~ MIA
and M. KHEMIK in New York City



SER: F. cit: USSR

5X-4081

29 JAN 64

1. Subject - aged 35, blonde, slim square face, blue eyes, Russian - lives in Moscow and is a senior employee of Moscow Pushkin Museum, "Neandertal-sky. Dept. Serious, intelligent, well read. Does not fully approve of social realism as the only style and in her opinion art "should not be restricted in its development". At the same time she thought that there was freedom of creation in the Soviet Union. Quite familiar with ^{the} symbolism in Russian literature. Her most favored writer - Blok. She also liked Rilke but did not read A. Belyi. She knew well Pasternak's poetry of 1920's and 1930's. Read "Dr Zhivago" and was more fond of his Vol I. In her opinion Vol II would appeal more to elderly generation just like early works of A. Tolstoy. Mentioned that Pasternak's prose was not "admitted" in the Soviet Union.

Subject read Evtushenko but was not particularly impressed by his poetry. She liked classic music and went often to concerts. Avoided political topics.

2. Subject said she had travelled much around Europe but was not specific about it. She implied that she knew both - Eastern and Western Europe. Her first impression about New York was negative but now she began to like it.

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